

5-Part Ensemble

Album Vol. 8







Michel: Marie's Song / Traditional: Amazing Grace

Russisches Volkslied: Kalinka

Traditional: Funiculi-Funicula

Arr.: Jean-François Michel

EMR 5087

1. **Stimme / Voix / Part : B^b / C**
 2. **Stimme / Voix / Part : B^b / C**
 3. **Stimme / Voix / Part : B^b / F / E^b /  / **
 4. **Stimme / Voix / Part :  / **
 5. **Stimme / Voix / Part :  / E^b / **
- & Percussion ad libitum**

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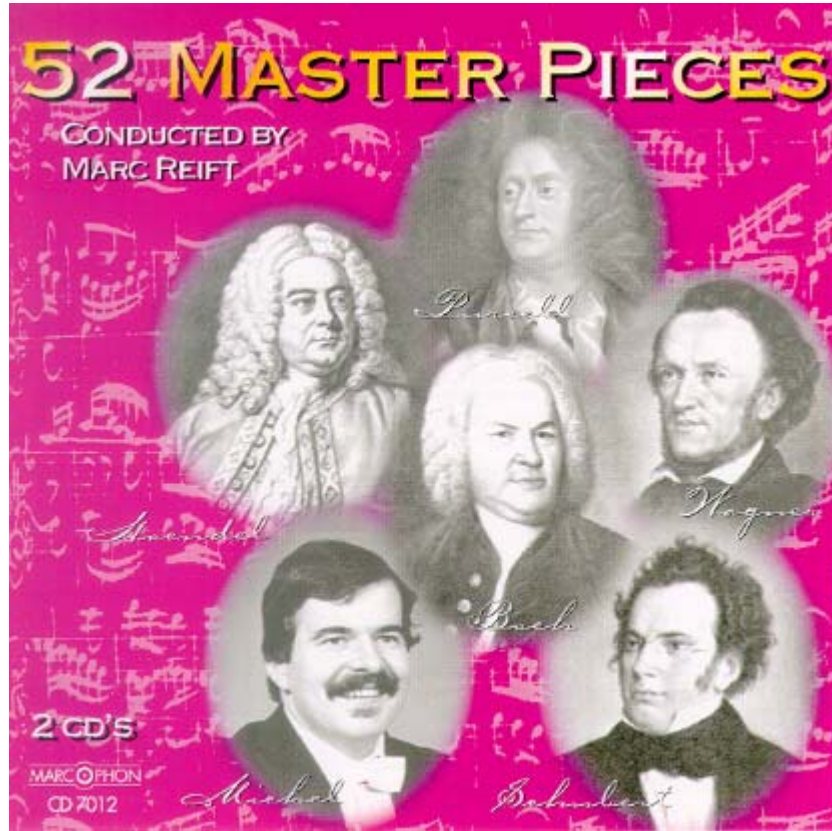


EDITIONS MARC REIFT

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. ++41 (0)27 483 12 00 • Fax ++41 (0)27 483 42 43 • E-Mail : reift@tvs2net.ch • www.reift.ch

DISCOGRAPHY



52 Masterpieces Conducted by Marc Reift

Disc 1

1	Pezel: Intrada	0'37
2	Händel: Largo	2'31
3	Praetorius: 2 Tänze	0'58
4	Michel-Byrd: Pavan	1'41
5	Händel: Sinfonia e Gavotte	1'08
6	Mouret: Rondeau	1'42
7	Groh: Intrada	0'51
8	Händel: La Réjouissance	1'38
9	Telemann: Marsch	1'52
10	Fischer: Marsch	1'24
11	Holborne: Intrada	0'56
12	Händel: Er weidet seine Herde	3'52
13	Pergolesi: Siciliana	1'56
14	Händel: Overture from Water Music	1'42
15	Susato: Fanfare	0'51
16	Purcell: Intrada & March	1'27
17	Lully: Marche Guerrière	2'08
18	Buxtehude: Fanfare & Chorus	1'42
19	Händel: Halleluja	3'44
20	Händel: Air	1'07
21	Gervaise: Deux Danses	1'58
22	Bach: Wie schön leuchtet der Morgenstern	0'51
23	Caroubel: Danse Française	0'39
24	Lully: Marche	1'26
25	Clarke: Trumpet Voluntary	2'32
26	Mendelssohn: Hochzeitsmarsch	1'31

27	Clarke: Trumpet Tune & March	2'00
28	Haydn: Hochzeitsmarsch	0'50
29	Wagner: Hochzeitsmarsch	3'45
30	Bach: Jesus bleibet meine Freude	2'26
31	Bruckner: Locus Iste	2'39
32	Giordano: Caro Mio Ben	1'48
33	Mozart: Ave Verum	2'23
34	Schubert: Ave Maria	2'02

Disc 2

1	Spirituals: Give me Jesus	1'47
2	Spirituals: Joshua fit the Battle of Jericho	2'14
3	Spirituals: Nobody Knows	2'12
4	Spirituals: When the Stars begin to fall	2'18
5	Spirituals: O When the Saints	1'36
6	Traditional: Amazing Grace	1'50
7	Michel: Marie's Song	2'04
8	Traditional: Funiculi-Funicula	2'18
9	Russisches Volkslied: Kalinka	2'41
10	Michel: Game Over	2'55
11	Michel: To Beat or not to Beat	1'45
12	Michel: Campeones Cariocas	2'53
13	Michel: Good Morning Mister R.	2'22
14	Michel: Polka du Patineur	1'08
15	Michel: Valse des Baisers	1'39
16	Michel: Valse des Rêves	1'57
17	Michel: Marche du Funambule	1'49
18	Michel: Marche des Reines	1'17

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Route du Golf • 3963 Crans-Montana (Switzerland)
Tel.: 027/483 12 00 • Fax: 027/483 42 43 • E-Mail : itc-reift@bluewin.ch
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Quintett Album

Volume 8

Partitur

Calmo (♩ = 60)

Amazing Grace

Traditional
Bearb.: Jean-François Michel

1. Stimme

2. Stimme

3. Stimme

4. Stimme

5. Stimme

Percussion

The first system of the musical score for 'Amazing Grace' consists of five vocal staves (1. Stimme to 5. Stimme) and a percussion staff. The music is in 3/4 time and begins with a tempo marking of 'Calmo (♩ = 60)'. The first two staves start with a piano (*p*) dynamic and a *sost.* (sostenuto) marking. The third staff has a whole rest. The fourth and fifth staves begin with a piano (*p*) dynamic. The percussion staff has a whole rest. The system concludes with dynamics of *poco cresc.* and *poco rit.* across the vocal parts.

8

The second system of the musical score starts at measure 8. It features five vocal staves and a percussion staff. The first two staves have a piano (*p*) dynamic. The third staff has a piano (*p*) dynamic. The fourth staff has a mezzo-forte (*mf*) dynamic and a *calmo espressivo* marking. The fifth staff has a piano (*p*) dynamic. The percussion staff has a whole rest. The system includes several triplet markings and concludes with a *simile* marking.

16

The third system of the musical score starts at measure 16. It features five vocal staves and a percussion staff. The first two staves have a *poco animato* marking. The third staff has a *poco animato* marking. The fourth staff has a *poco animato* marking. The fifth staff has a *poco animato* marking. The percussion staff has a whole rest. The system concludes with a *poco* marking.

Marie's Song

Jean-François Michel

Rock Ballad (♩ = 74)

1. Stimme

2. Stimme

3. Stimme

4. Stimme

5. Stimme

Drums

f *dim.* *f* *dim.* *f* *dim.* *f*

7

dim. *p* *simile* *dim.* *p* *simile* *dim.* *p* *simile* *mf* *simile*

dim. *p*

14

p *come prima* *p* *come prima* *p* *come prima* *p* *come prima*

f

42 Lento

mf *simile* *dim.* *2X. rit.* *p*

mf *simile* *dim.* *2X. rit.* *p*

mf *simile* *dim.* *2X. rit.* *p Libero*

mf *dim.* *2X. rit.* *p*

mf *dim.* *2X. rit.* *p*

H. H. *mf* *dim.* *2X. rit.* *p*

Vivo (♩ = 120-128)

Funiculi - Funicula

Traditional
Bearb.: Jean-François Michel

1. Stimme *p* *leggero* *cresc.* *fp*

2. Stimme *p* *leggero* *cresc.* *f* *fp*

3. Stimme *p* *leggero* *cresc.* *f* *fp*

4. Stimme *p* *leggero* *cresc.* *f*

5. Stimme *p* *leggero* *cresc.* *f* *f*

Tambourin

8

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

139

fp cresc. ff

fp cresc. ff

fp cresc. ff

ff cresc. ff

ff cresc. ff

cresc. sfz ff

Calmo (♩ = 52)

Kalinka

Russisches Volkslied
Bearb.: Jean-François Michel

1. Stimme

2. Stimme

3. Stimme

4. Stimme

5. Stimme

Percussion

p

p

p

p

p

8

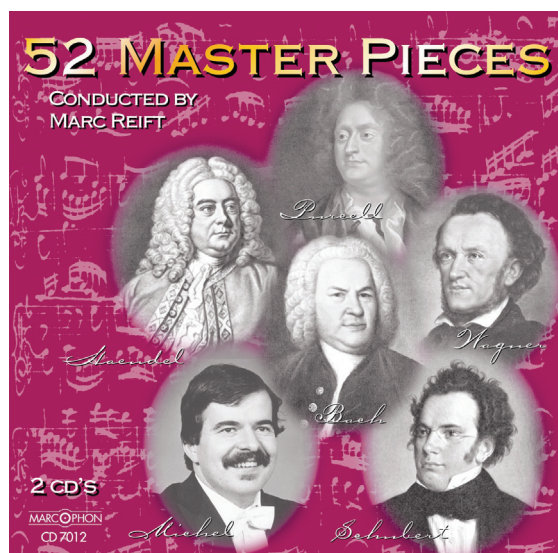
cresc. f p simile cresc. poco a poco

cresc. f p simile cresc. pr

cresc. f mf simile

cresc. f dim. p

5-Part Ensemble



MARCOPHON 7012 (2 CDs)

Die 10 Bänder dieser Reihe fünfstimmiger Bearbeitungen enthalten Musik in allen Stilrichtungen von den Klassikern bis zur Unterhaltungs-Musik. Alle Stimmen sind in verschiedenen Transpositionen geliefert, so dass dieses Material von allen möglichen Besetzungen benützt werden kann.

☆☆☆☆☆☆

Cette série de 10 volumes d'arrangements à 5 voix comprend de la musique dans tous les styles, allant du classique jusqu'à la musique légère. Chaque voix est livrée en diverses transpositions, ce qui rend ce matériel accessible à toutes les formations imaginables.

☆☆☆☆☆☆

This 10-volume series of arrangements in 5 parts contains music in all styles, from classic to pop. All the parts are delivered in various transpositions, which makes this material suitable for any conceivable ensemble.

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Mouret: Rondeau
Händel: Sinfonia e Gavotte
Michel/Byrd: Pavan
Pezel: Intrada
Händel: Largo
Praetorius: 2 Tänze

Volume 2 - EMR 5081

Telemann: March
Händel: Er weidet seine Herde
Fischer: Marsch
Händel: La Réjouissance
Groh: Intrada
Holborne: Intrada

Volume 3 - EMR 5082

Purcell: Intrada & March
Händel: Overture from Water Music
Pergolesi: Siciliana
Susato: Fanfare
Buxtehude: Fanfare & Chorus
Lully: Marche Guerrière

Volume 4 - EMR 5083

Händel: Halleluja
Lully: Marche
Händel: Air
Caroubel: Danse Française
Gervaise: Deux Danses
Bach: Wie schön leuchtet der Morgenstern

Volume 5 - EMR 5084

Mendelssohn: Hochzeitsmarsch
Clarke: Trumpet Voluntary
Wagner: Hochzeitsmarsch
Clarke: Trumpet Tune & March
Haydn: Hochzeitsmarsch

Volume 6 - EMR 5085

Bach: Jesus bleibet meine Freude
Bruckner: Locus Iste
Giordano: Caro Mio Ben
Mozart: Ave Verum
Schubert: Ave Maria

Volume 7 - EMR 5086

Spirituals:
Give me Jesus
Joshua Fight the Battle of Jericho
When the Stars begin to fall
O When the Saints
Nobody Knows

Volume 8 - EMR 5087

Michel: Marie's Song
Traditional: Amazing Grace
Russisches Volkslied: Kalinka
Traditional: Funiculi-Funicula

Volume 9 - EMR 5088

Jean-François Michel:
To Beat or not to Beat
Campeones Cariocas
Good Morning Mister R.
Game Over

Volume 10 - EMR 5089

Jean-François Michel:
Polka du Patineur
Marche du Funambule
Valse des Baisers
Valse des Rêves
Marche des Reines

1. Stimme/Voix/Part: **B^b/C/E^b**
 2. Stimme/Voix/Part: **B^b/C/F/E^b**
 3. Stimme/Voix/Part: **B^b/E^b/F^b/♭/♭**
 4. Stimme/Voix/Part: **F/E^b/♭/♭/♭**
 5. Stimme/Voix/Part: **E^b/♭/♭/♭**
- & Percussion ad libitum**

Bearbeitung • Arrangement
Jean-François Michel



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